



PROJECT: SQUARED

Information:

Kowton and Tom Diccico, residing in Bristol and Manchester respectively, make very different music from one another. Kowton's seems to come from House, perhaps also Electro and Garage, often quite slow in tempo and hard to pin down to a specific genre. Tom's music is Techno, bass heavy, melodic, textured and rooted around 125 BPM. With these distinctive styles the idea of a split EP might seem ambitious, but the result is four cohesive but different tracks that show the talents of both artists perfectly in the format of two originals on one side and two remixes of each other's originals on the other. Tom Diccico's original is driven by a low-mid range thick stab and pounding kick drum, littered with intricate but not overbearing hi hat and snare work and some very atmospheric mid range. Kowton's is subtle and sparse, low fidelity and plodding, with rattling percussion carrying the tune along. On the other side of the record, Kowton's remix of Tom's original is driven by an enormous bassline, with an off kilter dubby feel to the slow tempo and genre defying tune. Tom's remix of Kowton rounds off the EP with a return to stab driven Techno, pulsating, dynamic and trance inducing.

Mastered by Matt at Air Studios London



Title: Untitled EP
Artist: Kowton & Tom Diccico
ID: PSQ007
Format: 12" Vinyl / Digital
Date: 2011-12-09
Contact: info@projectsquared.net

Tracklist:

Title	Artist
A 1 Untitled	Tom Diccico
B1 Untitled	Kowton
B2 Untitled	Kowton Remix
B2 Untitled	Tom Diccico Remix

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